

Zach Timson

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SUMMARY

Writer, production assistant, video editor, and performer with scriptwriting, songwriting, video production, and immersive entertainment experience motivated by a passion for storytelling, humor, and music. Experience working with A-list talent, writers, directors, and producers from Disney, iHeartMedia, NBC, Netflix, and more.

WRITING EXPERIENCE

TO ALL OUR DEAD PETS | Orlando, FL and Los Angeles, CA | Mar 2023 - Current

Book Writer, Co-Creator, Co-Producer, Music and Lyrics

- Developed the story concept, wrote dialogue and lyrics, and co-created this original, one-hour revue style comedy-drama musical with Orlando producer and musician Harris Halabi.
- Co-produced and co-marketed the show during its May 2025 World Premiere at Orlando Fringe Festival, winning the *Outstanding Marketing Award*.

DEAD OF NIGHT WITH THE GRIM REAPER | Los Angeles, CA | Jun 2025

Staff Writer and Production Assistant

- Wrote monologue jokes in the style of late-night comedy, made script/dialogue edits on set, and communicated revisions to talent on this original pilot.
- Ran errands, carried equipment, managed studio audience, assisted talent, including Jess McKenna and Laraine Newman, and completed general production tasks.

DISNEYLAND'S JUNGLE CRUISE | Anaheim, CA | Feb 2024 – Current

Skipper Cast Member Joke Writer, Trainer

- Perform jokes, maintain the safety of guests, drive a boat, and assist in theme park operations.
- Promoted to trainer in 2025, train new skipper cast members and write jokes for our attraction's script.

THE WHO WAS? PODCAST | Remote | Oct 2021 – Nov 2022

Writer, Writer's Assistant, and Production Assistant

- Wrote, created, and pitched 10 sketches & 1 mini-episode for *The Who Was? Podcast*, a comedy game show, which resulted in winning the inaugural 2022 *Signal Awards Silver Medal for Best Kids Podcast*.
- Started by assisting projects through research, attending meetings, generating notes from writers' room/brainstorming sessions with writers, including Emmy-winning Show Writer, Elliott Kalan.
- Assisted with general production, including troubleshooting audio/video issues, communicating with talent, assisting in casting, and other production-related tasks in the virtual environment.
- Later promoted from Writers' Assistant to Staff Writer.

MUSICAL WITHOUT A COOL ACRONYM | Remote | Dec 2020 – Dec 2024

Actor, Video Editor, Contributing Writer, Lyrics

- Starred as "Phineas Flynn," storyboarded and edited music videos on Adobe Premiere Pro, and wrote lyrics/dialogue for the unofficial *Phineas and Ferb* parody musical and its subsequent follow-up content.
- Produced 4 of our 10 most viewed videos— capturing 400K+ viewers and 140K+ TikTok followers.
- Collaborated with *Disney Channel* series creators Dan Povenmire and Jeff "Swampy" Marsh, writers, producers, and actors from the original *Phineas and Ferb* series and artists from around the globe.

SOCIAL MEDIA CONTENT CREATION | Los Angeles, CA | Feb 2020 – Current

Performer, Writer, Editor

- Wrote creative scripts, lyrics, filmed, edited, and produced song parodies and other videos on various social media platforms, primarily YouTube and TikTok (97K+ followers). 300+ videos.
- Created and produced the [Broadway Coronavirus Medley](#), a viral video parody of hit Broadway songs; over 1.7M views; shared online by Alan Alda, Rosie O'Donnell, Arianna Huffington, and Broadway World.

FREELANCE WORK | Remote | Oct 2020 - Current

Writer, Actor, Video Editor, Lyrics

Highlights include:

- *Jungle Cruise Theme Song* (2025): Co-wrote music and lyrics with former Disney Imagineer and songwriter, Noah Sunday-Lefkowitz; video received 150K+ views on TikTok and Instagram.
- *Our Family* (2021) and *Blink and Stare* (2020): Revised and story-edited two animated (one a family-friendly miniseries, the other an adult animation/sci-fi) pilots for clients on Upwork.com.
- *Halloween Safety Videos* (2020): Wrote humorous scripts for an online video promoting Halloween safety for parents and their children.
- Multiple other projects including joke writing, story edits, script punch-ups, and contributing dialogue.

OTHER PROFESSIONAL EXPERIENCE

Netflix, The Who Was? Show | Brooklyn, NY

Sketch Comedy Actor | Jun 2017 – Aug 2017 (SAG-AFTRA union stage name [Zach Timson](#))

- Portrayed 40+ live action and animated characters in this family friendly children's historical sketch comedy show, which won a Daytime Emmy Award for Outstanding Sound Editing in 2019.
- Performed with A-list talent such as John Oliver, Andy Daly, H. Jon Benjamin, Ellie Kemper, and more.

SAG-AFTRA and AEA | Los Angeles, CA and New York, NY

Actor (SAG-AFTRA union stage name [Zach Timson](#))

- Played various lead and guest roles from the age of 13-18 on **NBCUniversal, Disney Channel, and Nickelodeon.**
- Starred in a **Disney Broadway National Tour** of *Mary Poppins* at age 11.

WRITING AWARDS AND OTHER CERTIFICATIONS

Emerging Screenwriters Family & Holiday Screenplay Competition Quarterfinalist | Jun 2025

- Awarded to my holiday mockumentary miniseries pilot, *The Pole*.

2025 Orlando Fringe Outstanding Marketing Award | May 2025

- Awarded to my original musical, *To All Our Dead Pets*, for which I was head of marketing.

Adobe Certified Professional in Digital Video Using Adobe Premiere Pro | Mar 2025

- Certified following completion of the Digital Storytelling Apprenticeship at Venice Arts.

Stage 32 4th Annual TV Comedy Screenwriting Competition Semifinalist | Sep 2024

- Awarded to my mockumentary pilot, *Funniest World*.

EDUCATION

California State University, Northridge | Northridge, CA | 2023

Bachelor of Arts: Cinema and Television Arts, Screenwriting

Cumulative GPA: 3.95 / 4.00, Dean's List (2020 – 2023), graduated summa cum laude

Pasadena City College | Pasadena, CA | 2020

Associate of Science: Film, Television, and Electronic Media

Cumulative GPA: 4.00 / 4.00, Honors (2018 – 2020)

TRAINING

- **Upright Citizens Brigade** – *Sketch 101-301 and Improv 101-301*
- **Udemy** – *The Complete Copywriting Course*
- **The Groundlings** – *Sketch Writing, Core Track Improvisation*
- **David Kaufman** – *Voiceover Training*

CORE COMPETENCIES

Proficient with PC & Mac computers; Microsoft Word, PowerPoint, and Excel; Final Draft; Keynote; Video editing on Adobe Premiere Pro, Avid Video Composer, and Final Cut Pro; Valid Driver's License; Videoconferencing on Zoom and Teams; Notetaking; Social media content creation for YouTube, TikTok, Instagram, and Facebook.